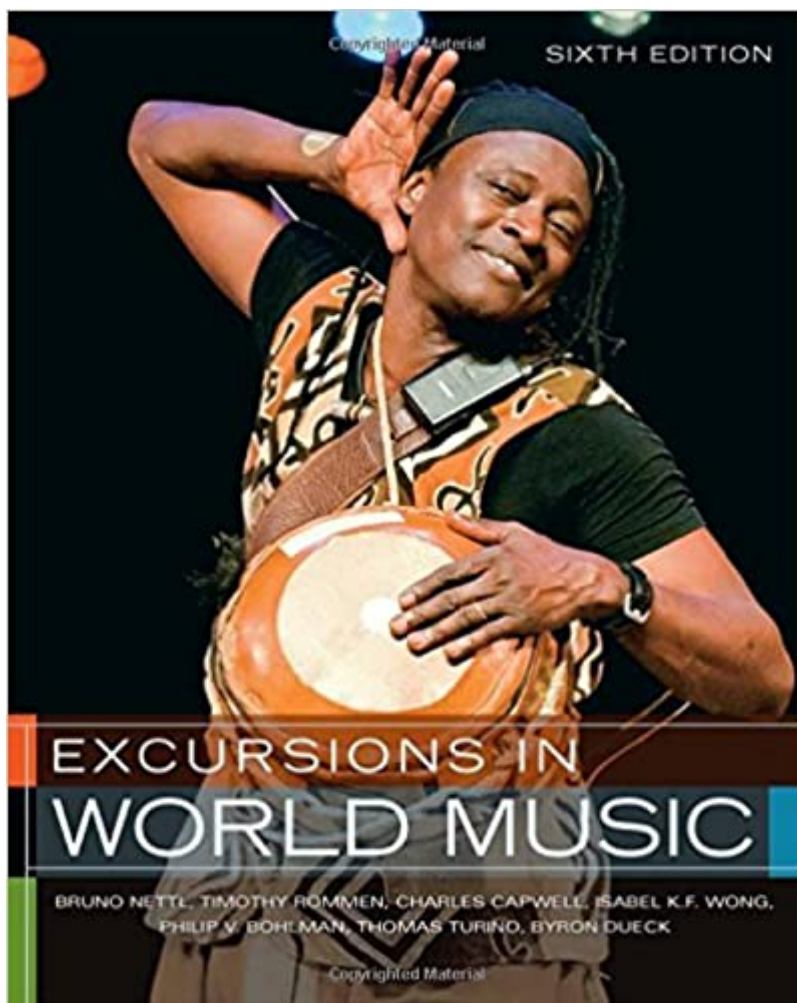


The book was found

Excursions In World Music, 6th Edition



Synopsis

Explore the relationship between music and society around the world! This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe. Each chapter opens with a musical encounter in which the author introduces a key musical culture. Through these experiences, students are introduced to key musical styles, musical instruments, and performance practices. Students are taught how to actively listen to key musical examples through detailed listening guides. The role of music in society is emphasized through chapters that focus on key world cultural groups.

Book Information

Paperback: 448 pages

Publisher: Pearson; 6th edition (July 1, 2011)

Language: English

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Product Dimensions: 7.9 x 0.9 x 9.8 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 3.6 out of 5 stars 39 customer reviews

Best Sellers Rank: #27,031 in Books (See Top 100 in Books) #9 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology #41 in Books > Arts & Photography > Music > History & Criticism #129 in Books > Textbooks > Humanities > Performing Arts > Music

Customer Reviews

âœ“The chapter opening immediately drew me in to extent that I went straight to YouTube and began watching and listening to footage of the Cat Island festival from 2007.âœ• Professor David Moskowitz, University of South Dakota

âœ“The introduction is spectacular, especially components such as "basic assumptions" and "universals"

Rented it for class, didn't know this book normally has 3 cd's. I need them for class, but (as far as I know) you don't get the cd's when renting. So know that before you rent the book.

The narration of this book is based more on the opinion and story of the author rather than an informative textbook. I only bought this book because it was required for one of my classes,

otherwise, I would not have even considered it at all.

This was the required text from my Music History III, World Music class this last semester. The professor used it because it was cheap and he hadn't yet adjusted the his curriculum for the 6th edition. Pros: This book is very good in the fact that each chapter is by a ethnomusicologist specializing in their personal area of study. Therefore the book is filled with first hand accounts that are quite detailed and interesting. Cons: Strange miss prints and the flow of the book is a little puzzling (things that are corrected in the 6th edition). Bottom Line: If you want to learn about world music cheap buy this book (DO NOT FORGET THE CD's THEY ARE IMPORTANT). If your prof is requiring you to get the 6th edition and you think the 5th will be cheaper, then your screwing yourself over.

Has all the instruments and music from all of the cultures from around the world. I bought it for my music class and I had to read every page and know every instrument that each culture plays. Some of the names of instruments are extremely hard to remember for tests and quizzes. In the end I passed my class, but I feel If I read more I could of done better.

The book is story-like, I am not a fan of that style as I prefer the authors get straight to the point when writing on diverse topics. The chapters are fairly lengthy, but it was everything I needed for a class that required this book

This book come as described, it's is a good book and shows everything the newest versions show but with a very good price (and the product were new).

The book came with a large cut through it, almost like a box cutter sliced the cover and first couple pages. Very disappointed in the way I received the book to rent for the semester

good voice

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